

MAGIC MAKE

This week we are inspired by **Kim Werker** who has written a book entitled 'Make It Mighty Ugly'. Kim runs workshops encouraging people to make imperfect characters so that they get over their fear that what they make won't be good enough. Of course, the creatures that get made have their own imperfect beauty, with raggedy stitching and mismatched eyes.

Materials needed

- A couple of old odd socks
- Stuffing or old tights
- Scissors & PVA glue
- Needle & thread (if you have them)
- PVA glue
- Decorative craft items

Handy tips or useful links

Let go of what you create!

AWESOME ARTIST

Who is the artist?

Faith Ringgold (born 8th October, 1930) is an American who lives and works in New York City.

Short Intro

This week we are exploring her work; in particular her story quilts – especially her first narrative piece ‘Who’s Afraid of Aunt Jemima?’. This piece rewrites the story of an African slave, rewriting her as a strong and successful woman. It includes patches of coloured fabric, drawings, writing and stitching blended together to make a colourful and striking textile piece.

Useful links to see or hear their work

You can watch Faith reading her children’s book ‘Tar Beach’ at this link:

<https://www.youtube.com/watch?v=h9RKJleFdBu>

Suggested Activity

Inspired by Faith’s work, we have made our very own Coronavirus Quilt using patches of paper stuck on a background. We’ve drawn on words and images that tell the story of what we are experiencing right now – the things that are making us feel happy or sad. It’s a great way of telling your story through art, and finding a way of writing an ending that you would like to see happening. We’ve ‘sewn’ our patches together by drawing stitches using thick oil pastels and crayons, but you could use a needle and thread if you prefer. You can also include scraps of fabric or ribbon, or anything else decorative that you’ve got to hand.