



The first ever **Every Sort of People Festival** went with a bang on **13 May** at **Lewes Football Club Stadium** and was attended by over **1000 people**.

It featured live music, DJs, and other performances and workshops over three stages from noon until 8pm.



The event was attended by people with physical and learning disabilities as well as non-disabled people of all ages who enjoyed **top quality entertainment** in a **friendly, chilled atmosphere**.



There was a strong showing from the local community sector with over 30 organisations represented including **Patina, Diversity Lewes, Dementia Action Alliance, Chestnut Tree House** and **Starfish Music**.

Accessible, family-friendly activities included: **circus skills, samba, table tennis, jewellery-making, 'Pimp my Wheelchair'** and **exploring mindfulness through chocolate**.



Performers included former Collabro star, **Richard Hadfield**, psychedelic Lewes legends **Tongue and Groove** with a special performance from 60's legend **Arthur Brown**, as well as **Lola Hepper Britten, Bring Back the Wolf, Delta 7, Morgan J James, Mr Super Juice, Lizzie Emeh, Shuffle, Jerry Dearden**, and many more . . .



# PARTNERS AND SUPPORTERS

These are just some of the people and organisations who were involved in making Every Sort of People a success in 2017.



**Every Sort of People** offers partners and supporters an opportunity to create local connections, develop new audiences and make a unique contribution to the local community.

Contact us at [hello@cultureshift.org.uk](mailto:hello@cultureshift.org.uk) to help make this event happen in 2018.

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# EVERY SORT OF PEOPLE

## Festival

Sat 13 May 2017



# EVALUATION REPORT

# THE STORY OF EVERY SORT OF PEOPLE

In 2016, Culture Shift, in partnership with Lewes Football Club, had an idea for an accessible community festival. The idea came out of Culture Shift's work in learning disability arts and accessible programming, which resonated with Lewes FC's role as a community football club.

Rather than producing an arts and music festival for people with learning disabilities, the organisers' ambition was to deliver something accessible and enjoyable for everyone: a truly accessible community event aimed at people of all backgrounds, abilities and ages.

To reflect this ambition, the event was called **Every Sort of People**.

Culture Shift raised funds from Big Lottery and Sussex Community Foundation and developed an active partnership of Lewes-based community organisations to steer and deliver the event.



# EVALUATION FINDINGS

The vast majority of audience members and organisers rated the event as either 'good' or 'excellent' across a range of quality metrics.

***"It was UNIQUE! I have never been to an event like it."***

***"Lovely to see such a MIXTURE OF PEOPLE with disabilities and mainstream. All RELAXED and enjoying the music in a lovely sunny day."***

***"It was the quickest and HAPPIEST 8 HOURS I can remember in a long time."***

***"Very WELL PLANNED and run by lots of ENTHUSIASTIC people, seemed like there were lots of busy people knowing what to do and when, while helping individuals with additional needs. A very PROFESSIONAL EVENT, I could see how much work had gone into making the day a success."***



# CONCLUSION

The success of this event proves that integrated community programming is possible, and that accessibility can be enjoyed by everyone.

Specific accommodations included accessible toilets, free tickets for carers, a Migloo accessible changing suite, Blue Badge parking, accessible bars and food, and the organisers' ambition is to make the next festival even more accessible.

The partnership behind **Every Sort of People** hopes that this will become an annual event, and will inspire more accessible community programming in the future.

Future viability is dependent on achieving sponsorship from local businesses, as well as increasing ticket sales.

